STACK 3
ANNEX
—

F-A
4079.216

Research
Library

No. 10 79. 216

GIVEN BY

Sylvester Baxter.

-4/1
3 mm

MUSEUM OF FINE ARTS.

CATALOGUE

OF AN EXHIBITION

HELD BY THE

SCHOOL OF DRAWING AND PAINTING

AT THE MUSEUM

4079.216

TO COMMEMORATE

THE TWENTY-FIFTH ANNIVERSARY

OF ITS FOUNDATION

APRIL 6 TO APRIL 28

1901

Sylvester Baxter,
Jan. 3, 1902

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

SCHOOL OF DRAWING AND PAINTING

AT THE

MUSEUM OF FINE ARTS, BOSTON.

Committee in Charge of the School.

CHARLES A. CUMMINGS, *Chairman.*

EDWARD W. HOOPER, *Treasurer.*

LOIS LILLEY HOWE, *Secretary.*

HOLKER ABBOTT.
THOMAS ALLEN.
W. STURGIS BIGELOW.
J. T. COOLIDGE, JR.
I. M. GAUGENGIGL.
MAY HALLOWELL.
EDITH M. HOWES.
ELIZABETH LOMBARD.
EDWARD ROBINSON.
SARAH C. SEARS.
FREDERIC P. VINTON.
H. LANGFORD WARREN.
SARAH W. WHITMAN.

COMMITTEE IN CHARGE OF THE EXHIBITION.

FREDERIC P. VINTON, *Chairman.*

HOLKER ABBOTT.
MISS EDITH M. HOWES.
FRANK W. BENSON.
MRS. WILLIAM STONE.
J. TEMPLEMAN COOLIDGE, JR.
EDMUND C. TARBELL.

INTRODUCTION.

In the Act of Incorporation of the Museum of Fine Arts in the year 1870, "the encouragement of education in the Arts" was mentioned among the duties of the trustees, and at their first meeting after the opening of the Museum, July, 1876, they voted to grant the use of rooms "for a public Drawing School of the higher class which may ultimately develop into an Academy of Painting." Among the promoters of this good work, Professor William R. Ware of the Institute of Technology was perhaps the most active, earnestly seconded by certain artists, architects, and public spirited citizens, among whom may be mentioned William M. Hunt, Martin Brimmer, Charles C. Perkins, and Edward C. Cabot. A permanent committee, with Mr. Brimmer as chairman took charge of the new school and invited Mr. Otto Grundmann, of Antwerp, to be the principal instructor. Besides elementary work in the class rooms, the students had the privilege of drawing in the galleries, and life classes, both day and evening, were formed. The opportunities of the school were at once improved by numerous pupils. Dr. William Rimmer gave for several years brilliant instruction in Anatomy and in Modelling. In the twenty-five years of its existence the school has had the benefit of instruction in drawing and painting from the following artists: Champney, Stone, Dewing, Crowninshield, Vonnoh, Tompkins, De Camp, Benson, Tarbell, and Hale; in sculpture from Rimmer, Dengler Evans, and Pratt. Lectures on various subjects con-

nected with art have been given by Messrs. Norton, Ware, Perkins, Moore, Millet, Crowninshield, Bartlett, Greenleaf, Longfellow, Dow, and Robinson. A course in Perspective has been given for many years by Mr. Anson K. Cross, and Anatomy has been taught since Dr. Rimmer's day by Messrs. Smith and Crowninshield, and later by Drs. Monks and Emerson.

In 1887 a class in Decoration was established which, under the teaching of Mr. C. Howard Walker, and later of Mrs. William Stone, has done excellent work and added much to the numbers and the value of the school.

In all departments regular attendance and serious work is insisted on, and to obtain the diploma of the school, excellent work in the frequent *concours* is required. On this account the school has had a good name in the École des Beaux Arts and the ateliers of Paris.

The present exhibition is a selection from the work of the former pupils and the instructors in the school.

CATALOGUE.

FRANCIS GILBERT ATTWOOD: b. Jamaica Plain, Mass., 1856; d. 1899.

A constant contributor to "Life"—his drawings were notable for their humor and refinement.

1–3 Illustrations for the "Fairies' Festival."
4 Fairies in the Moonlight.
5 Caricature Record of the month of September, 1896.
6 "An American Town."
7 "Peace on Earth."
8 "The Peace of Europe."
9 "Entente Cordiale."
10 "King Christmas' Bonfire."
11 November.
12 April.
13 Aspect of Current Fiction.
14 The Months from "Life."
15 Destruction of Merry Mount.
Lent by Mrs. L. B. Attwood.

CLARA E. ATWOOD: b. Worcester, Mass. Studio is Chelsea, Mass.

16 Initial Letters. Lent by Prang Educational Co.
17 Calendar Cover. Lent by Prang Educational Co.
18 Book Cover. Lent by Oliver Ditson Co.
19 Book Plates.
20 Illustrations and Headings.
Lent by "Household" Pub. Co., Boston.
21 Illustrations. Lent by Prang Educational Co.

22 Illustrations. Lent by "The Brown Book," Boston.
23 Illustrations for "Nursery Rhymes."
Lent by D. C. Heath & Co., Boston.
24 Illustrations. Lent by Oliver Ditson Co.

JULIA BACON: b. Jamaica Plain, Mass.
25 The Clock Tower, Venice.
26 Moonlight and Lanterns, Venice.
27 A Bluff at Manomet.

EDWARD H. BARNARD: b. Belmont, Mass.
Pupil of J. B. Johnston, Boston, and R. Collin, Paris. Bronze medals at Massachusetts Charitable Mechanics' Exhibition. Second Jordan Prize. Honorable Mention at Tennessee Exposition, 1897.
Member of Boston Art Club and Boston Water Color Club.
28 The Landmark.
29 Storm Cloud — August Morning.
30 Morning — Early Autumn.
31 Cedar Trees — Afternoon.
32 The Berkshire Farm.

FRANK W. BENSON: b. Salem, Mass. Studio in Boston.
Pupil of Boulanger and Lefebvre, Paris. Medals: World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes: Third Hallgarten, N. A. D., 1889; First Hallgarten, 1891; Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Art Club, Boston; Shaw ($1,500), S. A. A., 1896; Chronological Medal, C. I., 1896; Second Class Medal, C. I., 1899; Silver Medal, Paris Exposition, 1900.

Associate N. A. D.; member of U. S. Public A. L.; and one of the "Ten American Painters." Also instructor in the School of Drawing and Painting.

33 Girl with a Gold Fan.
34 Profile.
35 Portsmouth Harbor.
36 Figure in White.
37 Child Sewing.

ANNE DEHON BLAKE: b. Boston, Mass.

38 Portrait.
39 Portrait.
40 Head.

ETHEL BLANCHARD: b. Jamaica Plain, Mass. Studio in Boston.

41 Three Miniatures.
Study in Yellow.
Head of a Baby.
From an old daguerreotype.
Lent by William L. Blanchard.

SUSAN H. BRADLEY: b. Boston, Mass. Studio in Philadelphia.

Pupil of Edward Boit, Abbott H. Thayer and Frederic Crowninshield.

Member of Boston Water Color Club.

42 Luxor Temple.
43 Venice.
44 Cappucini Convent, Amalfi.
45 Moat Mountain from Intervale.
} For sale.

CAROLINE BUNKER: b. Maine. Studio in Boston.
Pupil of Charles Lasar and Paris schools.

46 Nonquit Marsh.
47 Hillside, Annisquam. Lent by F. B. Gilbreth.
48 Snow Balls. Lent by Mrs. F. D. Cross.
49 Ipswich Marsh.

JANE CARSON: b. Cleveland, Ohio. Studio there.
Pupil of Hovey Martin, Boston.
Prize of $50. School of Drawing and Painting, M. F. A.

50 Design for Mirror-back.
51 Design for Cover.
52 Design for Book Plate. Lent by Mrs. Everhard.
53 Copper Dish.
54 Silver Spoon.

ADELAIDE COLE CHASE: b. Boston, Mass.

55 Portrait.
56 Portrait.

ELIZABETH REYNOLDS CHILD: b. Boston, Mass. Studio in Philadelphia.

57 Portrait of Everett Case. Lent by Everett Case.

WILLIAM W. CHURCHILL: b. Boston, Mass.
Pupil of Bonnat, Paris.

58 Portrait. Lent by Gorham Hubbard.
59 Portrait.
60 The Mirror.
61 Newbury Street — Rainy Day.
62 Winter in the Mountains.

ALFRED HOUGHTON CLARK: b. Lawrence, Mass. Studio in New York.

Pupil of Joseph R. Decamp and Frank H. Tompkins.

63 Portrait of Rev. Dr. Lyman Abbott.
Lent by Lawrence F. Abbott.

Small Sketches:

64 Col. F. B. Watson. Lent by Col. F. B. Watson.
65 M. Constant Coquelin as "Flambeau."
66 Mark Twain.
67 Thomas Bailey Aldrich.
68, 69 Thomas Wentworth Higginson.
70 Dr. Edward Everett Hale.
71 Dr. Edward Everett Hale.
72 William Dean Howells.
73 Edmund Clarence Stedman.
74 Woman with a Fan.

Lent by "The Outlook."

UNA C. CLARKE: b. Cincinnati, Ohio. Studio in Washington, D. C.

75 A Maine Pine.
76 Aspiration.
77 A Monhegan House. A drawing for illustration.
78 On the Maine Coast. A drawing for illustration.

EBEN F. COMINS: b. Boston, Mass. Studio in St. Paul, Minn.

79 Book Plate.
80 Pencil Portrait — Head.
81 Pencil Portrait — Head.

FREDERIC CROWNINSHIELD: b. Boston, Mass. Studio in New York.

Pupil of Rowbotham, London; Benouville, Rome; and École des Beaux Arts, Cabanel and Couture, Paris.

Member of Mural Painters and Honorary Member of B. A. S. A. Head of the School of Drawing and Painting, M. F. A., for some years.

82 Mrs. Charles Sprague's House, Brookline.
83–86 Pompeiian Rooms in a Private House.
87 Sketch for decoration of a chancel.
88 Memorial Window in Sailors' Snug Harbor.

CHARLES HAROLD DAVIS: b. Amesbury, Mass. Studio in Mystic, Conn.

Pupil of Otto Grundmann, Boston, and Boulanger and Lefebvre, Paris. Hors Concours, Paris Salon; Gold Medal, American Art Association, 1886 and 1887; Honorable Mention, Paris Salon, 1886; Silver Medal, Paris Exposition, 1889; Palmer Prize, Chicago, 1890; Medal, Mechanics' Fair, Boston, 1890; Medal, World's Fair, Chicago, 1893; Grand Gold Medal, Atlanta, 1895; Bronze Medal, Paris Exposition, 1900; Lippincott Prize, Pennsylvania Academy, 1901.

Member of Society of American Artists, Society of Landscape Painters, Honorary Member of Boston Art Students' Association.

89 The Valley.
90 April.
91 Morning Sunlight. Lent by Geo H. Champlin.
92 Clouds from the Sea. Lent by Arthur H. Sargent.

93 Pastures in May. Lent by Miss M. L. Carter.
94 March. Lent by Geo. P. Bingham.

Helen Hinds Davis: b. Boston, Mass. Studio at Upper Montclair, N. J.
Pupil of Otto Grundmann and Louis Deschamps. Member of Woman's A. C.
95 Sketch of Abbott Thayer. Lent by Chas. H. Davis.

Joseph H. DeCamp: b. Cincinnati, Ohio. Studio in Boston.
Pupil of Frank Duveneck and of Royal Academy, Munich.
First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, P. A. F. A., 1899; Honorable Mention, Paris Exposition, 1900. Member of A. C. P.
97 Wharf, Gloucester.
98 The Green Shawl.

Mary Ware Dennett: b. Worcester, Mass. Studio in Boston.
99 Panel of Gilded Leather—Wall covering.
100 Tooled Morocco Screen.
101 Chair covered with tooled Morocco.

Thomas W. Dewing: b. Boston, Mass. Studio in New York.
Pupil of Boulanger and Lefebvre, Paris. Clarke Prize, N. A. D., 1887; Art Institute Prize, Chicago, 1888; Second Class Medal, Paris Exposition, 1889.
Member of the N. A. C., and one of the "Ten Painters."
102–3 Two Silver-point Drawings.
104 A Study for a Model. Lent by E. B. Thomas.

ARTHUR W. DOW: b. Ipswich, Mass. Studio in Brooklyn.
Pupil of Boulanger and Lefebvre, Paris. Honorable Mention, Paris, 1889.
Member of American Water Color Society and National Art Club.

105 The Passing Shower.
106 Incoming Tide.
107 Landscape.

HORACE C. DUNHAM: b. Plymouth, Mass. Studio in Boston.

108 Caucomgomoc Falls, Maine.
109 Pleasant Lake, Maine.
110 Villa d'Este, Italy.
111 Venice.

EDWARD W. EMERSON: b. Concord, Mass. Studio there.
Pupil of Wm. L. Picknell.
An instructor in the School of Drawing and Painting, M. F. A.

112 The Old Gossips. Lent by Dr. J. J. Putnam.
113 The Seaward Bastion of Antibes. Lent by Mrs. Wm. Brewster.
114 The Peterborough Hills. Lent by Mrs. Wm. Brewster.
115 The Cavalry Captain. Lent by Mrs. E. R. Simmons.

BERTHA M. FISHER: b. Claremont, N. H. Studio in Winchester.

116 Winchester High School Pin.

MARY L. FISHER: b. Brookline, Mass. Studio in Boston.
Pupil of Joseph R. DeCamp.

117 Girl in a Kimono.
118 Portrait of Col. Fisher.

Richard Arnold Fisher: b. Brookline, Mass. Studio in Boston.

119 Wrought Iron Gates for a House in Washington, D. C.

120 Mantel of "Grueby Faience" in a House in Washington, D. C.

121 Seat of Gilded Oak in Ball-room in a House in Washington, D. C.

Sarita G. Flint: b. Arequipa, Peru. Studio in Boston.

122 Mahogany Table. Lent by Miss E. H. Flint.

123 Wood-box. Lent by Mrs. Joshua Crane, Jr.

124 A Folding Screen.

Edith Forbes.

125 Marshes.

Mabel Carleton Gage: b. Worcester, Mass. Studio there.

126 Designs for Furniture.

127 Designs and Sketches for Reproduction.

128 Hall Chest. Lent by Mrs. George E. Warren.

Mary W. Greenleaf: b.

129 Yellow Roses.

130 Study of Chestnut Branch.

131 Sunset, Ipswich.

132 Early Morning.

133 On the River.

134 Late Afternoon.

135 From my Studio Window.

136 Riverbank.

Olive Lothrop Grover: b. Boston, Mass. Studio in Chicago.

137 Book Cover, "Round Rabbit."

Otto Grundmann: b. Dresden, 1848; d. in Boston, 1890. Trained at the Dresden and Antwerp Academies. Head of the School of Drawing and Painting, M. F. A., from its opening until his death.

138 The Old Veteran, — a Volunteer of the Civil War. Given by the Students of the School to the Museum.

Frank Gardner Hale: b. Norwich, Conn. Studio in Boston.

139 Three Music Covers.
140 Three Music Covers.
141 Three Music Covers.
142 Designs in black and white for Head and Tail Pieces and Initial Letters.

Philip L. Hale: b. Boston, Mass.
Pupil of J. Alden Weir.
Instructor in the School of Drawing and Painting, M. F. A.

143 Boxers Resting.
144 Girl with Pearls.
145 Memory.
146 Sunny Day.

Theodore Brown Hapgood, Jr.: b. Boston, Mass.

147 Side-Stamp of Book Cover, "Yesterdays with Authors."
148 Illustration.
149 Book Cover. "Two Lyrics."
150 Page of same.

Charles H. Hayden: b. Plymouth, Mass. Studio at Belmont, Mass.

Pupil of Boulanger, Lefebvre, and R. Collin, Paris. Honorable Mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900.

Member of the Boston Water Color Club.

151 Silver Poplars — Chatham.
152 Morning Sunlight.
153 Afternoon Light.
154 Turkey Pasture.
155 A Clearing Sky.
156 A Connecticut Hillside.

Antoinette L. Hayes: b. Boston, Mass.

157 Decorated Panel. Lent by Mrs. E. H. Nichols.
158 Lamp and Shade.
159 Chest. Lent by Mrs. John Mann.

Mary B. Hazelton: b. Milton, Mass. Studio in Boston. First Hallgarten Prize, N. A. D., 1896. Paige Travelling Scholarship, M. F. A., 1899.

160 In a Studio.

Frances C. Houston: b. Hudson, Mich. Studio in Boston.

Pupil of Lefebvre and Boulanger, Paris.

Member of Boston Water Color Club.

161 Study of Head.
162 Portrait.
163 Woman of Capri.
164 Figure — Pastel.
165 Portrait.

Lois L. Howe: b. Cambridge, Mass. Studio in Boston.
Pupil of Frederic Crowninshield and F. W. Chandler, Massachusetts Institute of Technology.

166 Sketch for Stage-setting.
167 House at South Yarmouth (plans and photograph).
168 House at Lexington (plans and photograph).
169 Photographs of Interiors.
170 Working Drawings of Elevations, House at North Sutton, N. H.
171 Working Drawings of Elevations, House at North Sutton, N. H.
172 Book Plate.

Edith M. Howes: b. Boston, Mass.
Pupil of the Art League, New York.
Member of the Boston Water Color Club.

173 Boston Common in Winter.
174 In the Orchard.

Edward Reynolds Kingsbury: b. Studio in Roxbury.

175 In the Barn.
176 Summer.
177 Spring.

Louis Kronberg: b. Boston, Mass.
Pupil of Laurens, Constant and Académie Julien, Paris. Silver Medal, Massachusetts Charitable Mechanics' Association. Longfellow Scholarship, 1894.
Represented permanently in the Pennsylvania Academy of Fine Arts.

178 The Lotus.
179 Loie Fuller.

F. M. Lamb: b. Middleboro', Mass. Studio at Stoughton, Mass.

180 A Lesson in Temperance.

181 Babies.

Laura Lee: b. Charlestown, Mass. Studio in Chelsea.
Pupil of Vonnoh, Lassar and Académie Julien, Paris.

182 Mother and Child.

183 A Wood Interior.

Francis W. Loring: b. Boston, Mass. Studio in Florence.
Pupil of Couture, Bonnat, Lefebvre and Boulanger, Paris.

184 The Great Bridge at Chioggia — Return of the Fisher Boats.

May Hallowell Loud: b. W. Medford, Mass. Studio in Boston.
Pupil of Deschamps, Paris.
Member of Boston Water Color Club.

185 Portrait. Lent by Mrs. T. W. Bennett.

186 Ermance. Lent by Mrs. R. P. Hallowell.

Newton Mackintosh.

Decorative Design.
187 Decorative Design.
Decorative Design.
188 Landscape.
189 Decorative Panel.
} Lent by W. N. Mackintosh.

190 Three Designs for Memorial Stones.

191 Study of Tulips for Sculptured Relief.

192 Photograph of a Bronze Tablet at Yale College.

MARY L. MACOMBER: b. Fall River, Mass. Studio in Waverley.

Medal, Massachusetts Charitable Mechanics' Association, 1895; Medal, Atlanta Exposition, 1895; Dodge Prize, N. A. D., 1897.

193 The Hour Glass, 1900.
194 The Lace Jabot, 1900.
195 An Instrument of Many Strings, 1897.

HARRIET L. MERRIAM: b. Revere, Mass. Studio in Boston.

196 Prints on Linen.
197 Cushion Covers.
198 Centre Piece.
199 Doilies.

WILLARD LEROY METCALF: b. Lowell, Mass. Studio in New York.

Pupil of Boulanger and Lefebvre, Paris. Honorable Mention, Salon, Paris, 1888; Webb Prize, S. A. A., 1896; Honorable Mention, Paris Exposition, 1900.

Member of the American Water Color Society and one of the "Ten Painters."

200 The Goose Girl. Lent by Miss L. G. Sears.
201 May Morning, Algiers. Lent by Miss L. G. Sears.
202 Sunset at Griz, France. Lent by Mrs. H. S. Grew.

F. LUIS MORA: b. Montevideo, Uruguay, South America. Studio in New York.

Pupil of H. Siddons Mowbray, New York.

203 "Sevillana."
204 Portrait Study.
205 Portrait of Mrs. F. L. Mora.
206 Portrait of C. Myles Collin.

KATE MORSE: b. Boston, Mass. Studio at Norwich.
Pupil of Lewis F. Day.

207 Silver and enamel Belt Buckle.
(Executed by A. Krall.)
Lent by Miss A. S. Cheney.

HERMAN DUDLEY MURPHY.
Pupil of Benj. Constant, J. P. Laurens and of the Académie Julien, where he received four prizes for composition.
Member of Boston Water Color Club.

208 Rev. Dr. Steenstra.
Lent by Episcopal Theological School.
209 H. O. Tanner.
210 A Yellow Tree.
211 Charenton.
212 Profile.
213 Clouds.
214 Night.

ANNA PARKMAN OSGOOD: b. Boston, Mass. Studio in New York.
Pupil of Charles Lassar.

215 Sheep.
216 Canadian Garden. Lent by F. F. Culver.
217 Chrysanthemums.

MARIE DANFORTH PAGE: b. Boston, Mass.

218 Portrait. Lent by Mrs. Francis H. Appleton.
219 Portrait. Lent by Mrs. F. B. Harrington.
220 Portrait of Helen. Lent by Mrs. C. G. Page.

EDWARD C. POTTER. Studio in New York.

Pupil of D. C. French.

Third Prize in competition for a statue of Gen. Grant, to be placed in Lincoln Park, Chicago.

Member Society of American Artists, Architectural League, National Sculpture Society.

221 Eight photographs of Sculpture.

JOHN BRIGGS POTTER. Studio in Boston.

Chanler Paris Prize, 1891.

222 Portrait of Susan Cabot.

223 Portrait of Mary Stiles Paul Guild.

224 Portrait of John La Farge, Jr.

225 Portrait of George Washburn Putnam.

226 Portrait drawn in Paris. This has received the endorsement of Gerome Puvis de Chavannes, Carolus Duran and Benj. Constant.

BELA L. PRATT. Studio in Boston.

Sculptor of the Spandrils at the entrance Congressional Library.

Member of National Sculpture Society.

Instructor in the School of Drawing and Painting, M. F. A.

Two Marbles.

227 Bust of Phillips Brooks.

228 Study of a Young Girl.

MRS. BELA L. PRATT (Helen).

229 Study of a Child.

KATHARYN T. RAYMOND. Studio in New York.

230 A Bit of Fifth Avenue, New York.
231 Knitting.
232 Firelight.
233 Larea Woman.

ROBERT REID: b. Stockbridge, Mass. Studio in New York.

Pupil of Boulanger and Lefebvre in Paris. Medal, Columbian Exposition, Chicago, 1893. Clarke Prize, N. A. D., 1897; First Hallgarten Prize, N. A. D., 1898; Silver Medal and Special Medal for mural decoration, Paris Exposition, 1900.

One of the "Ten Painters."

234 Azalia.
235 Hospitality.
236 November Sunlight.
237 By the Brook.
238 Portrait of an Old Lady.
239 The Summer Girl.
240 Profile.
241 Orchard Hillside.

AMY M. SACKER: Studio in Boston.

Member of Boston Society of Arts and Crafts.

242 Book Cover — "Omar Khayyám."

BERTHA E. SALTMARSH: b. Petersham, Mass. Studio in Lexington.

243 Book Plates.
244 Box — burnt wood.
245 Bellows — burnt wood.
246 Bowl — burnt wood.
247 Stein — burnt wood.

ALBERT FELIX SCHMITT: b. Boston, Mass.

248 Portrait of Master A.

249 Study of a Boy.

250 Portrait of Mr. D. Lent by G. W. D.

MARY CREASE SEARS. Studio in Boston.

251 Book Plates.

252 Burnt Wood Panel.

SARAH C. SEARS: b. Cambridge, Mass. Studio in Boston.
Pupil of Ross Turner and George DeForest Brush.
Evans Prize A. W. C. S., 1893; Medal, Columbian Exhibition, Chicago, 1893; Honorable Mention, Paris Exposition, 1900.
Member of New York Water Color Club, National Arts Club, and Boston Water Color Club.

253 Portrait.

TABER SEARS: b. Boston, Mass. Studio in New York.
Pupil of J. Paul Laurens.
Member of N. A. C.

254 Young Peasant of Artois.

EDWARD EMERSON SIMMONS: b. Cambridge, Mass. Studio in New York.
Pupil of École des Beaux-Arts and of Boulanger and Lefebvre, Paris. Prize from Municipal Art Society of New York for Mural Decoration in Criminal Court Building.
Member Society of Mural Painters.

255 Portrait of the Artist's Mother.
Lent by Mrs. E. W. Emerson.

Alfred E. Smith: b. Lynn, Mass. Studio in Boston.

Pupil of Boulanger, Lefebvre, Constant and Doucet, in Paris.

256 Portrait.

Joseph Lindon Smith: b. Pawtucket, R. I. Studio in Boston.

Studied at Académie Julien, Paris. Decorated by the Sultan of Turkey with the order of the Medjiddie.

257 The Front of the Temple at Abou-Simbel, Colossi of Rameses II.
258 Archaic Sculpture on the Acropolis, Athens.
259 Head of one of the Colossi at Abou-Simbel.
260 Head from the walls of the Sanctuary, Karnak.
261 Intaglio Head at Abou-Simbel.
262 Statue of Rameses II.
263 Ibis.
264 Detail — front of Duomo, Verona.
265 Doorway, Lucca.
266 Corner of St. Mark's, Venice.
267 Door of Baptistery, Parma.

The Copies in Oil of the Sarcophagus found at Sidon, now in the Museum at Constantinople, can be seen on the floor below. It was for this work that he was decorated by the Sultan.

Alice Stackpole: b. Boston, Mass.

268 Portrait of Mrs. S. Lent by J. L. Stackpole.
269 Portrait of Mrs. J. L. S., Jr. Lent by J. L. Stackpole.

ALICE STONE: b. Boston, Mass.

Studied with Deschamps and Bouveret, Paris.
Instructor in School of Drawing and Painting, at M. F. A.

270 South Yarmouth Garden.

WILLIAM STONE: b. Brooklyn, N. Y. Studio in Boston.

Studied with Daunat, Boulanger, and Lefebvre, Paris.

271 Indian Summer.
272 South Yarmouth Marshes.
273 Old Mill at Cape Cod.

MABEL STUART.

Pupil of De Camp.

274 The Brook. Lent by Mrs. E. R. Simmons.

HELENA STURTEVANT: b. Newport, R. I. Studio in Providence.

275 Autumn at Newport.
276 Paradise Hill, Newport.
277 Old Castle near Castellamare, Italy.

LOUISA C. STURTEVANT: b. Paris, France. Studio in Providence, R. I.

First, Second and Third Year Prizes in the decoration course, S. D. P.

278 Tea Tray. Lent by Mrs. William Rogers.
279 Bellows. Lent by Miss Elizabeth Lombard.

ELIZABETH A. TALBOT: b. Boston, Mass. Studio in New York.

Pupil of Lewis F. Day.

280 Tewksbury Abbey Tower.
281 Marshes at York Harbor.
282 Marshes near Newport.
283 Wall Paper.
284 Wall Paper.

EDMUND C. TARBELL: b. West Groton, Mass. Studio in Boston.

Pupil of Boulanger and Lefebvre, Paris. Clark Prize, N. A. D., 1890; Shaw Fund ($1500), S. A. A., 1893; Medal, Columbian Exposition, 1893; First Hallgarten Prize, N. A. D., 1894; Walter Lippincott Prize, P. A. F. A., 1895; Temple Gold Medal, P. A. F. A., 1895; Gold Medal, A. C. P., 1895; Honorable Mention, Tennessee Exposition, 1897; First Prize, Worcester Museum, 1900; Three Medals, Boston Charitable Mechanics' Association; Bronze Medal, Paris Exposition, 1900.

Member of the "Ten Painters," B. A. S. A., and U. S. Public A. L.

Instructor in the School of Drawing and Painting, M. F. A.

285 Girl with Azalias.
286 The Mirror.
287 My Daughter Josephine.
288 The Venetian Blind.

ELIZABETH V. TAYLOR: b. New Jersey. Studio in Boston.

Pupil of Joseph R. DeCamp.
Sears Prize, S. D. P., and Bronze Medal, Nashville, 1897.

289 Beatrice Proctor.
290 Olivia Green.

LUCY ABBOT THROOP: b. Cincinnati, Ohio. Studio in Cambridge.

291 Wood-box.
292 Tray.
293 Tray.

STACY TOLMAN: b. Concord, Mass. Studio in Providence, R. I.

Pupil of Boulanger and Lefebvre, Paris.
Member of the Boston Art Club.

294 The Village Doctor.
295 The Etcher. Lent by W. H. W. Bicknell.

FRANK H. TOMPKINS: b. Hector, N. Y. Studio in Boston.

Pupil of Loefftz.

296 Rt. Rev. Charles Chapman Grafton, Second Bishop of Fond du Lac. Lent by Joseph Grafton Minot.

FRANCES B. TOWNSEND: b. Boston, Mass.

Pupil of Dupré, Paris, and studied in Florence.
Silver Medal, Massachusetts Charitable Mechan-

ics' Centennial; Gold Medal, Atlanta Exposition, 1895.
Member of Boston Wator Color Club.

297 In an Old Orchard.
298 The Two Dogs.
299 A Study of Bric-à-brac.

Jacob Wagner: b. Batavia, 1852; d. Boston, 1898.

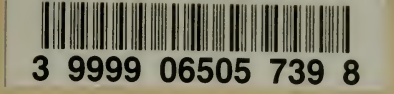
300 Marshes. Lent by Augustus P. Loring.
301 Marshes. Lent by Augustus P. Loring.
302 Neponset River, Milton.

Lizzie F. Wait: b. Boston, Mass. Studio in E. Somerville.

303 A Study — as seen in the Mirror.
304 Girl with Lantern.
305 Autumn — the Other Side of the River.

Susan M. L. Wales: Studio in Boston.
Pupil of Wm. M. Hunt and Pareda, Rome.

306 Temple of Castor and Pollux, Girgenti, Sicily.
307 Villa Garden, Taormina, Sicily.
308 Cypresses, Villa Falconieri, Frascati, Sicily.


3 9999 06505 739 8